



Contact



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Linkedin

<https://www.linkedin.com/company/magmovies/>



IMDb

https://www.imdb.com/name/nm13431548/?ref=fn_al_nm_1

Expertise

- Team Coordination
- Media and IAV Tenders
- Audiovisual Production
- AV Hardware Specialist
- International Projects
- Post-Production
- Live Visuals

Languages

English

Spanish

Laura Garrido

Media & Interactive Producer

I am passionate about cinema, art history, space, world cultures and digital art. I am always looking for projects that allow me to expand this universe, individually or in combination.

Experience

- Since
Jul 2023

MAGMOVIES

Audiovisual and Interactive Project Manager

Full team co-ordination of audiovisual and interactive productions in the museum and film sectors, direct management of international clients and suppliers, production from the bidding/budgeting stage through to development, execution and installation or premiere.

 - 2024: Media PM of **Ain Dubai Museum** for Blackout Studio and Acciona Cultura
 - 2025-2025: Media and Content coordinator for the permanent exhibition at the **Mezquita de Córdoba** for Blackout Studio and Empty.
- Jul 2021
Dic 2023

TELSON, MEDIAPRO GROUP

Post-Production Manager

 - **Movies:** Venus (2022), They Shot the Piano Player (2022), Voy a Pasármelo Bien (2022), Infiesto (2022)
 - **Documentaries:** Los 8 de Irak (2022), Sintiéndolo Mucho (2022), Las Paredes Hablan de Carlos Saura (2022), Lola (2021)
 - **Series:** Operación Marea Negra (2022), Express 2 (2022), La Edad de la Ira (2022), El Internado: Las Cumbres (2022), Sentimos las Molestias (2022), Paraíso 2 (2022), Heridas (2022), Hasta el Cielo (2023), Historias para no Dormir (2022)
 - **TV Shows:** El Condensador de Fluzo (2021)
- Mar 2018
May 2021

ACCIONA CULTURA

Head of Digital Media Production

 - QOSM, Qatar Olympic and Sports Museum, Doha
 - Expo Live Pavilion, Expo 2020 Dubai
 - BMBK, House in Al Ain, Abu Dhabi
 - Digital Center, KSA
 - Shindagha museum, wave 3B, Dubai

Head of Media Production (2019)

 - Terra Pavilion, Expo 2020 Dubai
 - MUNET Energy museum, México DF
 - Shindagha museum, wave 3G, Dubai

Media Production Coordinator (2018)

 - Shindagha museum, wave 2C and 2A, Dubai
- Jan 2013
Sep 2015

Post-producer Provider for Acciona in:

 - National Museum of Oman
 - Msheireb Downtown Museum, Doha
- Educational Work**

2022-2025
Feb 2020

 - **The Core University School, Madrid** — Post-Production final master's thesis jury,
 - **Media Lab Prado, Madrid** — Live visual creation workshop with VDMX for the Design Conference of Media Lab Prado,

2017

 - **Community of Madrid: Ministry of Education, Youth and Sports** — Course for teachers of After Effects and Resolume software.

2018-2013

 - **Tai School, Madrid** — Lecturer in post-production master's degree of Motion graphics, vj-ing, mapping and matte painting.

2014

 - **University of Nebrija, Madrid** — After Effects course for teachers

Softwares

- After Effects
- VDMX
- Photoshop
- Premiere
- Millumin
- Madmapper
- Resolume
- Excel
- Frame IO
- Canva
- Shotgrid

Others

Driving License

Experience

Mar 2015
Sep 2015

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AMNESIA IBIZA

Hardware and Media Manager, Resident VJ

- Vjing for HYTE, Cream, House of Madness, Together, Foam party, Amnesia's opening and closing.
- Hardware Support to other VJs, Maintenance of LED Screens, projectors, Camera Team management, and creation of promotional content for the club.

Jul 2014
Oct 2014

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MONICA NARANJO, SPANISH TOUR “4.0”

Mapping and live visual specialist

- Mapping Operator with Millumin
- AV Technician for the assembly of the show

Since
2007

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MAGMOVIES

Videojockey, Motion grapher, AV Technician

Audiovisual service specialized in visual experiences for events, museums and brands. Featured productions:

- **Motion Graphics:** Cinfa Pharmaceutical, Madrid (2019), Acciona, Clece
- **Live Visuals + Content:** WorldPride (Madrid 2017), Pull&Bear 25th Anniversary (A Coruña 2017), Google Event (Madrid, 2017), Clece (Madrid, 2017), Life Augmented (Munich, 2016), Mobile World Congress for Huawei (Barcelona, 2015), Euroleague Basketball (Barcelona, 2011),
- **VideoJockey:** Madcool Festival 2020, Monegros Festival, Florida Retiro (2017), Razzmatazz, Row 14 Barcelona, Apolo Barcelona
- **Live Director:** Rototom Festival 2014

Oct 2010
Feb 2012

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PSAV

Event Technology Specialist

- AV Technician in house at Hilton Diagonal Mar, Barcelona Hotel

Education

From Feb
2025

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UNED (Distance Learning National University)

Studying the History of Art degree

Sep 2003
Jun 2005

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I.E.S. NESTOR ALMENDROS, Seville

Advanced Technical Diploma in Production of TV, cinema and shows,

Oct 2005
Jun 2006

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CEA (ANDALUSIAN BUSINESS COMMUNITY), Seville

Post-production course, 800h

After effects, Avid, Adobe Premiere, Photoshop, sound post- production

2009

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TADEL FORMACIÒ, Barcelona

HD Digital Photography course, 400h

Advanced course in Digital photography, Photoshop, Illustrator, Indesign.

2011

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TADEL FORMACIÒ, Barcelona

Web development course , 400h